The Creative Arts Program (CAP)

Scheduling Auditions & Submitting Visual Portfolios

CAP Performance Auditions:	Tues,	October 13, 2026
	Wed,	November 4, 2026
CAP Visual Portfolios Close:	Wed,	November 4, 2026

❖ CAP VISUAL, SUBMIT YOUR PORTFOLIO:

CAP Digital Arts & CAP Studio Arts

What to submit:

*CAP Visual candidates should be prepared **to submit a portfolio of at least 5 works** that best demonstrate their abilities and range of skills.

How to submit:

1. **Create a google drive folder.**
   a. Name the folder → DLFF [CANDIDATE NAME], CAP VISUAL.
2. **Upload your CAP Portfolio materials** to the google drive folder.
   a. "Allow general access" to the google drive folder.
   b. Copy the shareable link.
3. **Email the link to Mr. Andrew DiLisio**, CAP Associate Dir., at Andrew.DiLisio@conwell-egan.org.
   a. Subject email as → DLFF [CANDIDATE NAME], CAP VISUAL.

❖ CAP PERFORMANCE, SCHEDULE YOUR AUDITION:

CAP Vocal Performance & CAP Instrumental Performance

What to prepare:

*CAP Performance candidates should be prepared **to play or sing at least one,** or multiple pieces of music, that best demonstrate their range of ability.
*An electric piano, full drum kit, and music stands are provided.

How to audition:

1. To schedule your CAP Audition, CLICK HERE.
2. For special considerations, contact Mr. Jahmai Person, CAP Director, Jahmai@dlff.org.

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Links for reference:

- How to *create a google drive folder*.
- How to *"allow general access" to a google drive folder*.
- How to *apply to the DLFF CEC Scholarship & FAQ's.*
- For special considerations and accommodations, contact Mr. Jahmai Person, CAP Scholarship Director, Jahmai@dlff.org.